

voixes

For four performers holding blue tooth speakers playing fixed media.

Duration: 18 minutes.

Sage J Harlow (Sage Pbbbt)

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Setup

The piece makes use of five pre-recorded audio tracks of vocals by Sage Pbbbt. (Get in touch for a copy.)

Tracks 1-4 are mono tracks played through bluetooth speakers. Each performer holds a speaker. The device playing these tracks can be on the performer or elsewhere.

There are two pairs of performers. 1 and 2 are a pair; 3 and 4 are a pair. These tracks are quite spare at times.

Track 5 is a stereo track played through speakers and a sub. (Play as double stereo if there is a quad setup.) This track is silent for about 13 minutes.

All five tracks should start playing at the same time. This does not have to be exact. Starting within a second or two of each other is fine.

There is a minutes of silence at the beginning of each track. This allows tracks to start together and performers to disperse through the space. The performance could start unannounced and become apparent in the space.

Performance

Pairs should orient themselves towards each other. Do this in any way that makes sense. For example—being opposite in the space. Or moving towards and away from each other. The performance does not need to be particularly performative. But be present with the sounds.

Notice when the low sounds come in through the speakers and subs. Change your orientation to between your pair and these new sounds. Over time, focus only on the low sounds. (They will become overwhelming.)