

The Fourth Wall

- All things theatre in Perth -



ON NOW, REVIEW, SUMMER NIGHTS

SUMMER NIGHTS 2024 | <3 love song | 4 Stars

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Review | Laura Money

Three people meet in the haze of a party, bodies writhing, twisting and turning in harmony from the beginning. Three people share breakfast and ignore each other in favour of their electronic devices. Three people become inseparable until they aren't anymore. ♥ *lovesong* is the poem of this queer, polyamorous love story. **Sage J Harlow** caresses the microphone with their words – mesmerising the audience with gentle, loving poetry.

Musicians **Josten Myburgh**, **Annika Moses** and **Lyndon Blue** create a musical soundscape that lift Harlow's words and eke out the natural lyricism and music within. Haunting scraping on a violin, using a saxophone to mimic windrush, beating on one's chest while vocalising in plaintive cries – the echoes of love and loss surround the stage. This is spoken word poetry and it is relatable – Harlow speaks of feeling a disconnect with someone after you had spent so long feeling intertwined with them. How their love for more than one person just seems obvious – that they were always a package deal.

♥ *love song* will catch you off guard. It's beautiful and haunting with music that although it can be disconcerting at times, mostly brings all of the complicated emotions surrounding love and loss to the fore. You will leave feeling fulfilled but just a tiny bit empty – like the space you always keep in your heart for lost love.

♥ *love song* is at The Blue Room Theatre until 27th January 2024. **TICKETS**
(<https://blueroom.org.au/events/love-song/>)

Keep up with The Fourth Wall on Facebook and @fourth_wall_media on Instagram to see what we're up to in 2024.

The Fourth Wall acknowledges the traditional custodians of the land we engage in storytelling on – the Wadjuk people of the Noongar nation. We pay respects to their elders past, present, and emerging.
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I am a theatre reviewer, interviewer and writer from Perth, Western Australia. [View all posts by Fourth Wall Media](#)



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