

Education

- 2019 PhD (Music) West Australian Academy of Performing Arts. Thesis title: *Giving voice to the extra-normal self with the extra-normal voice: Improvised exploration through the realms of shamanic chaos magick, insight meditation and gender performance.*
- 2009 MLitt (Modernities) Glasgow University. Thesis title: *Blood and guts: Misreading and plagiarism in Kathy Acker.*
- 2005 BA Hons. (Linguistics and English & Cultural Studies) University of Western Australia. Thesis title: *Fragments, partiality and irony: Writing away from the monologic of heteronormativity towards “a powerful infidel heteroglossia” (Haraway) of relationships.*
- 1998 BA (Fine Art) Curtin University, Perth Australia

Awards

- 2020 APRA Work of the Year: Dramatic—Speechless
- 2017 Western Australian Music Awards—*nominated* for ‘Best Experimental Act’
- 2015-2018 Australian Postgraduate Award (WAAPA)
- 2009 William Lauchlan Mann Prize (Glasgow University)

Grants

- 2020 Echo On Echo; from The City of Melbourne \$2,014
- 2020 Sage Pbbbt; from Speak Percussion, SD Series, \$500

Publications

- 2019 Harlow, S. J. ‘[silences \[score\]](#)’. *Sound Scripts*, 6(1). [conference proceedings]
- 2019 Harlow, S. J. ‘[Exploring the extra-normal self with the extra-normal voice: Improvised ritual possession with voice](#)’, *Context* 44 (Winter 2019), 25-35. [peer-reviewed journal]
- 2019 Harlow, S. J. ‘Non-striated sound spacetime: An ironic political myth’, *Soundest Zine* 4 (August 2019). [Zine]

Teaching

- 2019-present Private singing teacher
- 2021 Improvisation workshops with Tone List and Sound Impro Freo
- 2020 Guest Lecture, University of the Arts Helsinki
- 2016 Improvisation workshops with Tura iMprov Workshop

Residencies

- 2018 Yurt Artists Residency—week long artist’s residence in Brunswick
2017 Residence #2—performance and recording residency with Tone List

Conference Papers

- 2018 ‘Integrating the selves / Cutting through the self: Possession and meditation practices utilizing extra-normal vocal technique, trans theory and anarchisms’; Quite Frankly: It’s a Monster Conference, University of Western Australia, Perth
2018 ‘Silencing silences and silencing silliness: Political and spiritual intersectionality in two contemplative compositions—*Silence backstage* and *John 4:33*’; Gender Diversity & Music Making Conference, Monash University, Melbourne
2018 ‘Yøu Can’t Kill Us: Disrupting normative perceptions of transgender women and Transfeminine People’s Voices’, co-authored with Shoshana Rosenberg; Gender Diversity & Music Making Conference, Monash University, Melbourne
2018 ‘Exploring the extra-normal self with the extra-normal voice: Improvised ritual possession with voice’; Melbourne University Postgraduate Musicology Conference, Melbourne
2017 ‘Invocations of Unknown Entities (Artists Talk)’; Totally Huge New Music Conference, Perth
2017 ‘The illusion of free will and its implication for improvising (and invocation)’; Agency in Jazz and Improvisation, Melbourne
2009 ‘Concepts of Tuvan sound culture and the early music of Sainkho Namtchylak’; Sound Thought Conference, Glasgow
2007 ‘Secrets, slips, and singular events: A model of critical reflexivity in research’, co-authored with Kristina Weaver; Royal Geographical Society / Institute of British Geographers Conference

Recordings: Solo

- 2020 Sage Pbbbt *Three Journeys*, Tone List
2017 Sage Pbbbt *invocations of unknown entities*, Tone List
2017 Sage Pbbbt *four nights of invocation (the Residence Workings)*, Residence

Recordings: Solo electronic

- 2021 digital penetration *Strata*, Tone List
2020 digital penetration *Three Journeys*, self-released
2020 digital penetration *washingb irdma chine*, self-released

- 2020 digital penetration *demossixteen*, self-released
- 2019 digital penetration *threem ovements (collage)*, self-released
- 2018 digital penetration *watching Shinkan Tamaki's 'time space motion'*, self-released
- 2018 digital penetration *fridges & sticks*, self-released
- 2018 digital penetration *breaking breaking waves*, self-released
- 2005 digital penetration *EP:60*, self-released
- 2005 digital penetration *stuff; left over bits (demossixteen)*, self-released
- 2005 digital penetration *demossixteen*, self-released
- 2005 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *when i was 7: demossixteen*, self-released
- 2004 digital penetration *demossixteen*, self-released
- 2004 digital penetration *demossixteen: the guitar album*, self-released
- 2003 digital penetration *demossixteen*, self-released
- 2003 digital penetration *demossixteen*, self-released
- 2002 digital penetration *demossixteen*, self-released
- 2002 digital penetration *demossixteen*, self-released
- 2001 digital penetration *The PreCrack Daze (demossixteen)*, self-released

Recordings: Collaborations

- 2021 Pneumasphere *The singing moons of Qhushlicentrovix*, संस्कार Rites
- 2020 Echo On Echo *within walking distance*, self-released
- 2020 Echo On Echo *broadleaf dwell*, self-released
- 2020 Echo On Echo *still falls drifting*, self-released
- 2020 The Ripening *The Very Verge of Remembrance / They Must Sleep, Or They Will Devour Us*, self-released
- 2019 Pneumasphere *xenophonography; region 5284:61:34*, self-released
- 2019 Pneumasphere *'Hits Of The 3090s' retrieved from original 237 bit audio recording; discovered in the abandoned interstellar craft 'The Pummel'*, self-released
- 2019 Pneumasphere *intercepted transmission, source unknown, quadrant 576-02*, self-released

- 2019 Pneumasphere *xenophonography; region 4516:12:34*, self-released
- 2019 Pneumasphere *folk songs from imaginary cultures*, self-released
- 2018 Little Songs of the Mutilated, *They were lifelessly melding in a pool painted with little songs of the Mutilated*, Little Songs of the Mutilated
- 2018 Sage Pbbbt & Erin K Taylor *MPavilion*, Frustration Jazz
- 2018 Dan O'Connor & Sage Pbbbt *lines to*, Tone List
- 2018 Temporary Autonomous Zion *Making Kin*, Tone List
- 2018 Temporary Autonomous Zion *Live at the Make It Up Club (03.07.18)*, self-released
- 2018 Sound of the Mountain *Residence #4*, Residence
- 2017 Temporary Autonomous Zion *Live at Spectrum Project Space (26.12.17)*, self-released
- 2017 Ashes of Burnt Sage *live at the 459 bar*, self-released
- 2017 James Bradbury *Biomimicry*, Tone List

Recordings: Compilations & Appearances

- 2018 Various *Little Songs Of The Mutilated: A Tightfisted Molten Sellout*, Little Songs of the Mutilated
- 2018 Various *EX/IN (responses to Dan O'Connor's IN/EX)*, Tone List
- 2018 Various *Fair Play 2*, Fair Play (France)
- 2017 Eduardo Cossio *Foliages*, Dog Park Records
- 2017 Various *Minutiae*, Dog Park Records

Select Live Performances

- 2021 April / Digital Penetration video album Premiere at Audible Edge Festival, Perth
- 2021 April / Ashes of Burnt Sage performance at Audible Edge Festival, Perth
- 2019 October / with Phew, Zou Zhao and Natasha Tontey at Liveworks Festival, Carriage-works, Sydney
- 2019 February-March / soloist in Cat Hope's opera *Speechless*; Perth International Arts Festival
- 2019 January / with Monika Brooks (piano); NOWnow, Sydney
- 2019 January / solo voice set; Tilde~ New Music Festival, Melbourne
- 2019 January / with Katherine Philp and Carl Rosman playing pieces by Naima Fine Fine; Tilde~ New Music Festival, Melbourne
- 2018 October / with Breaking Waves; Inland Festival, Perth
- 2018 October / solo set; *Quite Frankly: It's a Monster Conference*, Fremantle
- 2018 February / with Senyawa and Rama Parwata; Make It Up Club, Melbourne

2017 August / voices and possession with Andrew Harper; SuperSense Festival, Melbourne

2017 August / invocation / sound poetry set; Perth International Poetry Festival

2017 July / soloist in work-in-progress showing of Cat Hope's opera *Speechless*; Vitalstatistix, Port Adelaide

2017 October / lead voice in Anne LeBaron's 'Concerto for Active Frogs'; Perth

2017 January / with Guylaine Cosseron; Audible Edge Festival, Perth

2016 August / recital of excerpts from 'O1sonate' by Calum Roger; Perth Poetry Festival

2015 May / with Perth iMprov Collective and Alice Hui-Sheng Chang; Totally Huge New Music Festival, Perth